



Futuristic design: Westminster station has bright lights and exposed silver beams

Space and design on the Jubilee line

TV PRESENTER TIM DUNN TAKES A LOOK AT HIS FAVOURITE JUBILEE LINE STATIONS

WHEN the Jubilee line opened in 1979, it ran from Stanmore in north west London to Charing Cross in the centre. But in 1999, the Jubilee platforms at Charing Cross were mothballed to divert the line and extend it 9.9 miles east to Stratford and the Greenwich Peninsula.

The station architecture that resulted is now among the most celebrated across London Underground. Historian and broadcaster Tim Dunn takes a look at his favourite Jubilee line stations ahead of tonight's programme, *The Architecture The Railways Built*.

CANARY WHARF

This is one of the most popular stations, and at 1,000 feet long and 90 feet deep, it's as big and awe-inspiring as the skyscrapers that surround it – and that was indeed the brief. The arch over the escalators is as large as possible to make the station bright and airy.

The result is a vision of the future: on its opening day, one journalist aptly described it as 'a cross between Canterbury cathedral and the set of *Aliens*'.

WESTMINSTER

To create this extraordinary space, the architects emulated 18th century drawings by the Italian artist Piranesi in which stairs dizzyingly lead in multiple directions. Huge lights beam down on all nine storeys – giving a feeling of brightness and openness.

As for the horizontal tubes coming out of the central pillars, they are here to hold apart the walls of the station and stop them from collapsing inward.

SOUTHWARK

The architects' brief when they built the Jubilee line extension was to give a sense of space, no matter where the passenger may be – and that's certainly the case at Southwark. Not only is there a large



Light and airy: The glass dome design at the entrance to Canary Wharf

booking hall atrium with generously high ceilings, but there's a spacious subterranean walkway through to Waterloo East (with shining blue panels). There are also space-age platform stairways and lights.

CANADA WATER

This was the first to be designed along the new route, and it's a striking sight with a glass dome above ground, much like the older stations you see on the Piccadilly line, such as Arnos Grove.

The design is considered particularly ingenious: it was successfully built on an old dock, over an existing railway, and serves the Tube lines below.

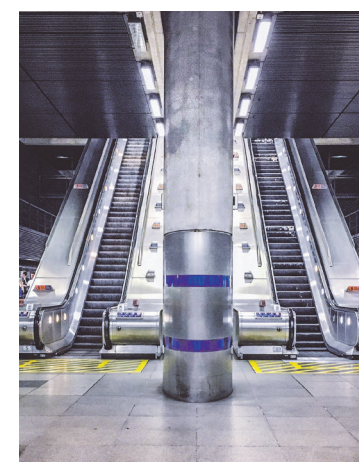
BERMONDSEY

While the above-ground buildings are not grand, Bermondsey is an excellent example of where the original design brief of creating a feeling of space is thoughtfully applied. Careful design means that light still floods down to the platform from 10 metres above.

Every station has its own identity, but the whole line feels like a

special place. While space is celebrated throughout, grey, silver and blue accents on huge swathes of polished metal and concrete help to identify to even the most weary of passengers that they are on the Jubilee line. It's a design triumph.

The *Architecture The Railways Built* is on Yesterday Channel TV at 8pm tonight. It's also available on UKTV Play catch up.



Polished metal: Shiny surfaces and light create a feeling of space

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