



**Poetry in motion:** One of the latest poems to be displayed across the Tube network

# Summer sonnets

## LOOK OUT FOR THE LATEST SERIES OF POEMS DISPLAYED ON THE TUBE NETWORK

PASSENGERS can enjoy the latest series of works from the Poems on the Underground collection.

The poems, which are on display in selected Tube carriages, offer a moment of reflection for commuters and travellers.

With a focus on summer and nature, it is hoped they will remind people of the joy and hope that is symbolised by this time of year.

The collection features the poems *Her Glasses* by Pascale Petit; *In the Bright Sleeve of the Sky* by Ilya Kaminsky; *Consider the Grass Growing* by Patrick Kavanagh; a poem about Midsummer by Anyte of Tegea translated by David Constantine; *Black Ink* by Fawzi Karim; and *Remembering Summer* by W.S. Merwin.

The collection will be showcased on Tube carriages over the coming weeks. It follows Mayor Sadiq Khan's new tourism campaign, *Let's Do London*, which brings together

many of the capital's leading museums to welcome back visitors and Londoners on their safe return as things begin to reopen.

Mark Evers, TfL's chief customer officer, said: 'As people are again able to travel, meet and regain a sense of normality, we hope that these poems can further brighten up journeys for our customers, many of whom may be returning to the network for the first time in months. The collection of poems focuses on summer – often a time of joy and positivity – which is something very much needed after the difficult times that have passed.'

'We know the arts and culture sector has suffered particularly during the pandemic, and are pleased to be supporting through showcasing poetry on our network.'

Poems on the Underground was launched in 1986 with the idea of bringing poetry to a wider audience. The programme helps make Tube

journeys more stimulating and inspiring by showcasing a range of poetry in train carriages across London. The scheme highlights classical, contemporary and international work, by both famous and relatively unknown poets.

Poems are selected by Judith Chernaik, along with poets Imtiaz Dharker and George Szirtes.

### SUCCESS STORY

Poems on the Underground has been a great success and has inspired similar schemes in cities around the world, from New York and Paris to Moscow and Shanghai.

It's proved to be a great way of introducing the public to poetry, with passengers often wanting to read more.

The scheme is supported by TfL, Arts Council England and The British Council.

For more information, visit the website at [tfl.gov.uk/poems](http://tfl.gov.uk/poems)



To keep you and our staff safe, we've introduced body-worn video cameras to support our CCTV network, at over 300 of our London Underground and Bus stations.

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## Plan ahead for the semi-finals



**Plan ahead:** With capacity increasing, fans should check their travel in advance [VISITLONDON.COM/ANTOINE BUCHET](http://VISITLONDON.COM/ANTOINE BUCHET)

AS England fans dare to dream about football coming home, customers are reminded to plan ahead as Wembley Stadium plays host to two huge semi-finals in the European Championship.

Italy and Spain get things under way tonight, kick off at 8pm, before England take on Denmark in a massive clash under the famous Wembley arch tomorrow evening.

Capacity at the stadium is set to increase to 60,000, so the surrounding areas will be busier than they were for previous games. People who are not travelling to Wembley Stadium should try and avoid

the area if possible and retime their journeys where they can.

It may be necessary to queue to enter stations at Wembley for longer than usual after the match to maintain social distancing.

Anyone who is requiring accessible journeys is advised to take the Jubilee or Metropolitan lines to Wembley Park.

Fans are also reminded that face coverings must be worn over their nose and mouth, unless exempt, and to maintain social distancing where possible.

For more travel information, visit [tfl.gov.uk/euros](http://tfl.gov.uk/euros)

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