

Free ways to enjoy art in London

THERE'S NEVER BEEN A BETTER TIME TO GET UP CLOSE AND PERSONAL WITH SCULPTURE

THE capital's public spaces boast some of the most exciting art being made in the world today, and better still, it's free. Here are some of MetroTravel's favourite works.

SCULPTURE IN THE CITY 2018

Free to view at any time, this popular exhibition returns for the eighth time to the Square Mile with 19 pieces to surprise and delight art fanciers and passers-by alike.

This year's show brings female artists to the fore to mark the centenary of women's



suffrage. For a surreal and whirling crowd of crocodiles and other beasts, head for 30 St Mary Axe, 'the Gherkin' building, to see Nancy Rubins' *Crocodylius Philodendrus*, which is very close by. Then move on through gleaming towers and historic alleyways to encounter Karen Tang's *Synapsid* (left), an abstract alien animal form in radioactive colours; Sarah Lucas's *Perceval*, a life-size Clydesdale horse and cart; and Jean-Luc Moulène's *Body*, a sensual homage to the motor car.



Walk The Line: See stunning sculpture on London's first dedicated modern and contemporary art walk
CLOCKWISE FROM LEFT: NICK TURPIN, LUIS VELOSO, STEPHEN WHITE/FRIEZE

How to get there: Nearest station is Liverpool Street (Central, Circle, Metropolitan, Hammersmith & City lines).

FRIEZE SCULPTURE 2018

Wander through this pleasing outdoor exhibition, set in the English Gardens of Regent's Park, featuring works by 25 contemporary artists from across the world.

These include a pop art *Holiday Home* (Regent's Park) by Richard Woods (below) and a maze-like *Optic Labyrinth* (*Arrangement 1*) by Conrad Shawcross. A flock of bronze birds atop five columns by Tracey Emin, titled *A Moment Without You*, will make you look heavenwards. If you are visiting with children pick up or download the *Frieze Sculpture Family Trail*.

How to get there: Regent's Park station (Bakerloo line) is a five-

minute walk. Baker Street (Bakerloo, Circle, Jubilee, Metropolitan, Hammersmith & City lines) and Great Portland Street stations (Circle, Hammersmith & City and Metropolitan lines) are close by.

THE LINE ART WALK

London's first dedicated contemporary art walk takes you to East London and its waterways.

Be prepared for some bold pieces and big names along this three-mile route which follows the line of the

Greenwich Meridian, from North Greenwich up to Stratford. You can't miss Abigail Fallis's *DNA DL90*, a double helix which is made of shopping trolleys or Thomas J Price's

Cloud, a clever combination of art and technology in the shape of a massive 30-metre high elliptical cloud, and *Liberty Grip* by Gary Hume, based on the arm of a monumental mannequin.

How to get there: There are several options depending where you join The Line. North Greenwich station (Jubilee line), Bromley by Bow station (District, Hammersmith & City lines), Stratford station (Central and Jubilee lines, DLR, London Overground and TfL Rail), Royal Victoria, Star Lane stations (both DLR), and the Emirates Air Line (Emirates Royal Docks, Emirates Greenwich Peninsula).

STILL WATER

London's largest freestanding bronze sculpture is a disembodied horse's head by Nic Fiddian-Green at Marble Arch.

Titled *Still Water*, it creates an antidote to the hubbub, conjuring a horse serenely drinking from an imaginary pool of rural calm. Inspired by the ancient Greek Selene horse, the 10-metre high head has an alert quality as if it knows we are looking at it.

How to get there: Marble Arch station (Central line).

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Network, a nine-foot man on his mobile (top right).

Other sculptures along the way include Antony Gormley's *Quantum*

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