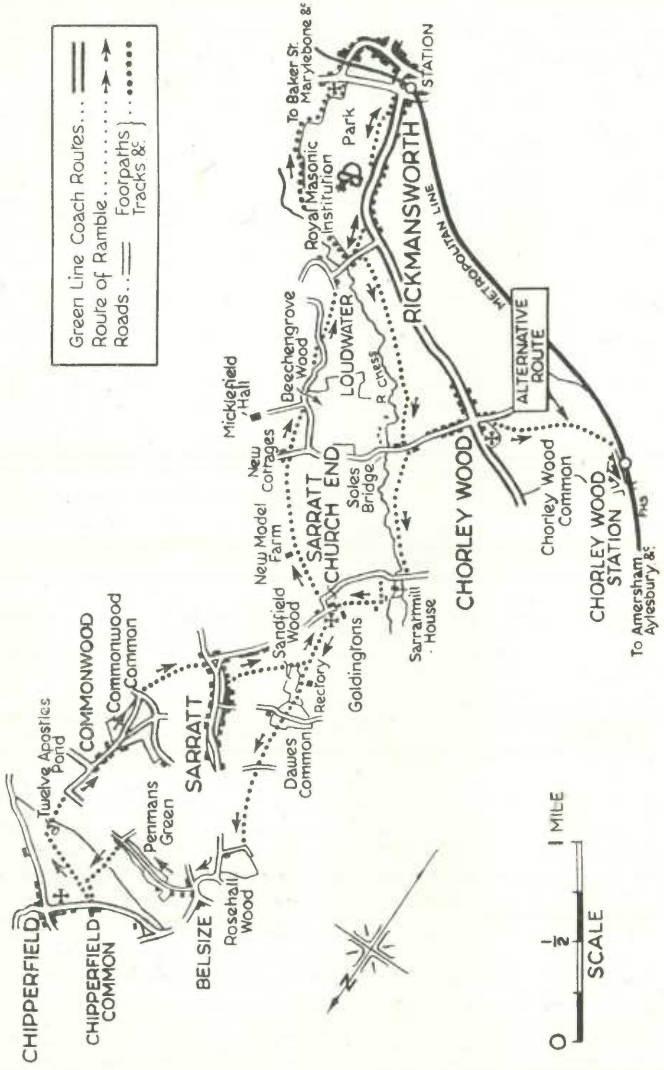

Goldingtons, the old manorial estate of Sarratt. Just before reaching the cottages, bear right and follow the grass-path uphill, turning after a while for the view over the Chess Valley, with the silvery stream in the vale and the closely massed beeches of Mount Wood on the ridge to the right. The Chess at this point is a favourite subject with artists. Passing the Goldingtons mansion, the path turns left and runs out through a swing-gate. Continue *forward* from this, over the drive, through the trees and out to CHURCH END, SARRATT ($3\frac{1}{2}$ miles).

Passing through the churchyard (with the church on the right), bear round through a gate and proceed by the straight-cut path that runs forward over the middle of the field (away from the holly hedges). This shortly reveals another glorious landscape of the Chess Valley and Sarratt Bottom, a composition of wooded ridges and green water-meads that has been compared with scenes on the Dart of Devon.

Skirting copse, the path runs into a drive. When this bends left to the Rectory go forward for 60 yards to a swing-gate. Follow along beside Sandfield Wood, and *forward* through the wood and over Dawes Common. On reaching a stile, carry on *straight ahead* over six fields, and out into a bylane by Rosehall Wood ($4\frac{3}{4}$ miles). Turn right here, and left in the road at the end, right again at the fork, and downhill into BELSIZE (5 miles).

Turning up on the left of the farmhouse, bear right, along the green track of Penman's Green (a charming strip of secluded common), and after 600 yards (where a lane runs down on the right) turn left, cross a stile, and follow a green alley to Chipperfield Common.

Here take the *forward* path and follow it for 250 yards through the gorse and bracken to a cross-path. Leftwards by this, and out—past a solitary, tall fir—to the Windmill and some cottages on the fringe of the Common ($5\frac{3}{4}$ miles). The rest of Chipperfield is a short distance along